



**FAMAKS BRITISH SCHOOLS, ABUJA, CURRICULUM OVERVIEW 2021 /2022
YEAR ONE**

AUTUMN TERM	SPRING TERM	SUMMER TERM
ENGLISH		
<p>Fiction Guess What? Predict how the different stories will end, and then retell them in their own words.</p> <p>Poetry Sensational Senses Use senses to explore the weather, mud and the playground as they enjoy listening to a range of poetry. Construct sentences to describe how things feel and sound.</p> <p>Non-fiction Who Lives Here? Read the interactive eBook Who Lives Here? Link the text to own experiences.</p> <p>Live Poetry Star! The children are introduced to the idea of the unit: that they will present poems to an audience and become poetry stars. The children then present to an audience, and feedback on each other's performances.</p>	<p>Fiction Once Upon A Time... Explore a range of fiction. Read the interactive eBook, listening and responding to the stories then re-telling them in own words. Compose and write simple sentences and questions.</p> <p>Word Detectives Week! Children take on the role of word detectives to investigate spelling patterns and generate their own spelling rules.</p> <p>Poetry Pattern and Rhyme Explore poems with pattern and rhyme. Come up with new rhyming words and focus on spelling patterns. Experiment with sound and rhythm as they recite their poems.</p> <p>Non-fiction Why do Elephants Have Big Ears? Explore the Big Question. Read the interactive eBook, finding information and learning how to write labels and captions. Answer the big question, planning and writing own reports based on a model.</p>	<p>Fiction Fantastic Voyages Read two stories by Simon Bartram, <i>Man on the Moon</i> and <i>Dougal's Deep-Sea Diary</i>. Use the stories' structures (a day-in-the-life and a diary) to retell the stories, and write alternative tales about the characters, diary entries, postcards and longer narratives, revising the use of 'and' to join sentences.</p> <p>Live Storytellers Introduction to a traditional tale from ancient India, <i>The Best of Friends</i>. Compose and rehearse own retellings of the story.</p> <p>Poetry Growing Up Explore poems with themes that are engaging and relevant to their own lives and experiences. Compare poems, identifying similarities and differences in points of view and feelings. Learn poems by heart, experimenting with sound and movement. Create a class poem based on a model.</p> <p>Non-fiction Top Jobs Explore the Big Question: What's the best job? Read the interactive eBook, find information and using drama to explore different roles. Learn how to write a job application.</p>
MATHEMATICS		
<p>Counting and representing numbers Addition and subtraction 2D shapes Place value and representing numbers Position and direction; length Money</p>	<p>Place value Number facts Addition and subtraction 3D shapes Numbers and counting; fractions Time Place value and money</p>	<p>Place value Addition and subtraction Measures Fractions; money Multiplication and division Time; measures; 2D shapes</p>
FRENCH		
The French Alphabet	Classroom language (pleasantries)	Les objets dans la classe

<p>Greetings: practise saying greetings for different times</p> <p>Titles: titles for people and its uses</p> <p>All about me</p> <p>Saying one's age</p> <p>Class performance (Presentation on self)</p> <p>Numbers : count numbers 1-20 and identify numbers in sentences</p> <p>Consolidation of numbers and greetings using songs</p>	<p>The French Alphabet</p> <p>Numbers : Count numbers 10-20 using the correct pronunciations</p> <p>Introducing personal pronouns (Je, tu, il/elleetc)</p> <p>Les couleurs</p> <p>Practicing language(saying home address and school)</p> <p>Pets and farm animals</p> <p>Les objets dans la classe</p>	<p>Practice saying home address and school</p> <p>Les membres de la famille</p> <p>The human body(parts of the head): Make sentences using them</p> <p>Practice saying "what you do in French"</p> <p>Animals and pets</p> <p>Colours in French language</p> <p>Numbers (20-30)</p> <p>Days of the week in French language</p> <p>Story of the Farmer in his Den (Using movie as an effective means of language acquisition to aid speaking and listening</p>
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SCIENCE

<p>EXPLORING AND USING SENSES:</p> <p>Learn and identify parts of the body, five senses which allow us to find out about the world.</p> <p>Learn the changes in animals including humans as they grow older, make and communicate observations with comparisons of humans and other animals.</p> <p>Animals including humans, move, to make observations and comparisons of the way animals move.</p> <p>GROWING PLANTS:</p> <p>Identify different plants, parts of a plant and state the importance (e.g. plants provide food for humans)</p> <p>Learn the function of roots, identify roots, observe and compare the roots of different plants, plants are living but that an artificial plant is not living.</p>	<p>SORTING AND USING MATERIALS Learn the properties of materials which can be recognized using our senses to record observations of materials. Explore materials and objects using appropriate senses to explore objects made from such materials, sort materials in a variety of ways according to their properties (using appropriate vocabulary)</p> <p>Learn various test whether a fabric or paper is suitable for a particular purpose.</p> <p>LIGHT AND DARK:</p> <p>Learn the importance of light, explore different sources of light, observe and make comparisons of sources of light</p> <p>Explore the Sun as a source of light for the Earth, investigate and understand that shiny objects are not light sources.</p>	<p>PUSHES AND PULLING:</p> <p>Investigate and describe different ways of moving, identify similarities and differences between the movement of different objects.</p> <p>Explore how objects can be made to move, hazards and risks in moving objects and causes of movement.</p> <p>Sound and hearing:</p> <p>Learn the different sources of sounds, explore sounds using their sense of hearing, make observations of sounds by listening carefully.</p> <p>Explore different ways of making sound, recording, presenting observations and making conclusions</p>
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ICT

<p>Introduction to the keys on the keyboard and their uses</p> <p>Typing, symbols and save</p> <p>Editing texts - Undo and Redo</p> <p>Select and formatting texts</p> <p>Switching and shutting down of computers</p> <p>Drawing and colouring in MP Paint</p> <p>Tools in MS Paint(How to use brush tool)</p> <p>Shapes and fill tools</p>	<p>Undo and Redo in MS Paint</p> <p>Typing texts in MS Paint</p> <p>Creating a poster</p> <p>Our skills so far</p> <p>Typing(Embolden and underlining texts)</p> <p>Typing(Highlighting texts)</p> <p>Painting with shapes and brushes</p> <p>Texts and images</p>	<p>Computer programming(Building bricks)</p> <p>Potato man algorithm</p> <p>Programming a person(scratch)</p> <p>Bee0Bot Toy shop</p> <p>Debugging Bee-Bots</p> <p>Safe image searching</p> <p>Staying SMART online</p> <p>My personal information</p> <p>What is email</p>
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Creating pictures by combining shapes		Keeping zibb safe online Make an Alien Spaceship
HUMANITIES		
The Civic-Rights(rights of people) Civic-Duties(duties of the government and duties of people in the country) School rules and regulations Rewards and consequences of rules and regulations Individual, family and environment.	Rules and Regulations – Importance of rules and regulations Classroom rules and regulations School rules and regulations Rules and regulations in a community Rewards - Good behaviours that makes a person earn rewards Neighbourhood, community, money and market	Respect - People, places and things to respect Ways of respecting people, things and places Security – Sources of dangers and insecurity Transportation, pollution, ethnic groups, religion and national symbols Physical features of Nigeria
ART		
Self-portrait Seasons Colour work (paint pictures of different clothes worn in different season) Nature drawing Three dimensional work(mould a head shape using clay and identify the five sense organs using paint) Collage	Investigating natural forms: Animal drawing: Nature work: Draw and colour pictures of living things(plants) Colour work: Understanding colours Play with colours: Accidental design Three dimensional art: Basic shapes Craft: Understand the meaning of craft and making items with paper Still life drawing	Food: Explore kinds of food (paint pictures of food) Fruits and vegetables: Identify and draw pictures of fruits and vegetables Colouring: Colour fruits and vegetables using actual colours 3-D works: Identify different containers and study the shapes and patterns used Moulding: Understand the meaning of moulding and practice moulding objects using clay (clay pots or flower vase) Collage: Making of fruits Paper craft: plants
MUSIC		
Tin whistle Notes d-D Notation-including: Notes on the starve, Crotchets, Semi-Breve, Dotted crotchets and Rests Recognising changes in pitch Controlling breath and dynamics Copy and echo Listening, recognising orchestral instruments and sections by ear Recognising and identifying patterns melodically, using Sol-fa Part playing with Christmas music. Hearing both parts and how they interact but simultaneously being able to sustain own part without distraction	Tin Whistle d-G Simple songs Notation skills to emphasise time signature, bar lines and dynamics Performance as a class on Tin Whistle Composing with rhythm with percussion instruments, creating moods and narrative to describe the music; example. Storms and animal sound Developing stronger sense of pulse and rhythms Sing in a group Develop the body percussion into an organized recorder piece for the class Listening to classical music an learn information about the computer	Tin Whistle d-G Simple songs Playing by ear Performance as a class: Singing/using instruments Listening skills to recognize instruments, speeds, dynamics, repeated patterns and to appreciate different styles from different countries and cultures Ongoing rhythmic skills Keeping a beat using body percussion Rhythm games
IPC UNIT OF WORK		
Sensational – Explore	Light and Dark	The Stories People Tell

YEAR TWO

AUTUMN	SPRING	SUMMER
ENGLISH		
<p>Fiction: Read two stories on how to overcome fear and explore characters. Develop knowledge of sentence constructions, joining two or more sentences with 'and' and correct punctuation, and explore using expanded noun phrases to add more detail.</p> <p>Poetry: Discuss favourite lines from four poems, recognising simple rhythm and rhyme and discussing vocabulary choices. Identify patterns in the poetry and work towards class performances of the poems, trying to learn them by heart along the way. Create new whole class poems</p> <p>Non-fiction: Explore the Big Question: Could you keep an orang-utan as a pet? Learn about imperatives and how they are used in commands and instructions, writing own instructions to tell someone how to care for a pet.</p> <p>Live Unit: Newshounds - Practice recounting events in the past tense and using noun phrases to write captions, as well as writing questions using correct punctuation.</p>	<p>Fiction: Explore a range of fiction; read the interactive eBook and watch a film, listening and responding to the stories then contrasting traditional and non-traditional tales. Plan, edit and write own versions of a traditional tale, with roles reversed.</p> <p>Word Detectives: Children take on the role of word detectives to investigate spelling patterns and generate their own spelling rules.</p> <p>Poetry: Explore poetic language and identify adjectives and verbs in a poem. Draft, edit and compose own poems and read them aloud.</p> <p>Non-fiction: Explore the Big Question: Does chocolate grow on trees? Read interactive eBook, finding information and exploring the layout of explanation texts. Plan and write own explanation texts based on a model.</p>	<p>Fiction: Read longer, humorous stories by Joanna Nadin: The Whole Truth and Penny Dreadful and the Rat, building up reading stamina. Use drama techniques to explore and empathise with the characters, role-playing scenarios and considering how characters change over the course of longer stories. Write an advert and a set of instructions; write own Penny Dreadful story using Penny Dreadful and the Rat as a model.</p> <p>Live Unit: Stage and perform a play in front of an audience. Learn about the differences between a storybook and a play script and discuss what might make a play entertaining for an audience. Learn about scenes, props, sound effects and how to write stage directions</p> <p>Poetry: Explore alliteration, onomatopoeia, repetition and rhyme. Create, edit and evaluate stanzas and poems based on models.</p> <p>Non-fiction: Explore the Big Question: What is the most unusual place in the world to live? Read the interactive eBook, finding information and exploring the layout of non-fiction texts.</p>
MATHEMATICS		
<p>Number and place value Problem solving, reasoning and algebra Mental addition and subtraction Mental multiplication and division Geometry: properties of shapes Statistics Geometry: position and direction Measurement</p>	<p>Number and place value Problem solving, reasoning and algebra Mental addition and subtraction Mental multiplication and division Fractions, ratio and proportion Geometry: properties of shapes Statistics Geometry: position and direction Measurement</p>	<p>Number and place value Problem solving, reasoning and algebra Mental addition and subtraction Mental multiplication and division Fractions, ratio and proportion Geometry: properties of shapes Statistics Geometry: position and direction Measurement: Length and time</p>
SCIENCE		
LIVING THINGS AND THEIR HABITAT: Learn about a	ANIMALS INCLUDING HUMANS: Learn about	THE ENVIRONMENT: Explore a range of activities

<p>variety of habitats and the plants and animals that live there. Learn to tell the difference between things that are living, dead and things that have never been alive, and apply this in a range of contexts, make observations of a local habitat and the creatures that live there, investigating conditions in local microhabitats their environments.</p> <p>PLANT: Explore plants and trees in the natural environment, taking measurements and making observational drawings, plant a seed and a bulb and compare them as they grow, record changes in their plants in words, and pictures, take measurements throughout the study and finally draw bar charts to show the growth of the two plants. Children set up a comparative experiment to observe what plants need to grow well, and watch the germination process first hand by growing cress.</p>	<p>animals including humans, children will begin by looking at animals, young and comparing them to their adults, look at how animals change as they grow up and be introduced to the life cycles of several varied common animals including humans. Explore the three basic needs of animals for survival (water, food and air). Looking at healthy lifestyles, including the importance of exercise, healthy eating and hygiene. Investigating the impact of exercise on our bodies and good personal hygiene.</p> <p>USES OF EVERYDAY MATERIALS: Explore uses of everyday materials including wood, plastic, metal, glass, brick, paper and cardboard. Learn how objects made of some everyday materials can change shape and how the recycling process is able to reuse some everyday materials numerous times. It finishes with children learning about new discoveries which have made over time with a specific focus on John McAdam. A range of learning activities are used in this topic including, discussions, debates, sequencing and a local walk where children work scientifically to identify the uses of everyday materials in the local area.</p>	<p>that challenge them to engage in environmental issues and to understand the simple changes we can make to live more sustainable lives, closely focused on working strands scientifically and providing a range of opportunities for children to apply practical scientific methods and skills.</p> <p>SCIENTISTS AND INVENTORS: Learn about famous scientists and inventors linked to the Year 2 science curriculum, learn about the invention of the waterproof coat, and will explore other waterproof materials by carrying out simple tests. learn about the work of doctors. and will learn about Elizabeth Garrett Anderson, the first woman doctor in Britain. They will learn about how germs are spread, looking at the work of Louis Pasteur and carrying out a fun experiment to prove how far germs can spread in a few minutes. Learn about the development of wind turbines and how this invention is used to generate power.</p>
IPC UNIT OF WORK		
Sensational – Explore	Light and Dark	The Stories People Tell
HUMANITIES		
<p>Introducing democracy The school Family, ethnic groups</p>	<p>Leadership Community Attires Mode of worship Beliefs and festivals</p>	<p>Money Human trafficking Surroundings Independence Weather Food and cash crops Law and order</p>
ART		
<p>Develop an understanding of how art can tell a story: -Visit an art gallery or use the internet to look at paintings or other works of art that portray stories. --Gradually reveal the image to unravel the story.</p>	<p>-Artistic representation of different professions in the past and present. -Exploring and developing ideas. -Collage making.</p>	<p>-Know that artists use different forms including drawing, painting and printing. - Colours and Values, Tints and Shades. -Painting.</p>

-Plan, recreate, frame and draw/ paint/photograph a series of key moments to tell a story. -Use variety of materials to create artwork.	-Papier Mache -Use variety of materials and processes. -Know that work of art can be seen in various contexts.	-Investigating. -Designing. -Observing and drawing from natural forms.
MUSIC		
Develop an understanding of how music can be used to tell a story: -Listen to a piece of music that tells a story, e.g. Peter and the Wolf or The Sorcerer's Apprentice. -Listen to, learn and perform songs that tell stories. -Make up a musical composition to help 'tell' a familiar story with a beginning, middle and end. Choose instruments to represent different characters. Combine and order sounds to achieve particular effects. -Make a musical score for the sound story. Practise and record a performance.	-Know pieces of music that reflect working style. -Know musicians. -Explore ways sounds can be made, changed and organised. - Sing familiar songs. - Compose simple musical patterns. - Use symbols to represent sounds.	-Music letters. -Use voice expressively and creatively -Listening with attention to detail recall sounds with increasing aural -Rhythm -Production songs
FRENCH		
"I am starting to speak in French" - Spell and write "bonjour" and "au revoir" Learn different ways of greeting Ask for one's basic information(name, age ,nationality, language) Introduce myself (name, nationality and languages spoken) Spell a word and ask how to spell it (review of the alphabet)	"I am starting to speak in French" - Identify classroom objects by their names and colour. Talk about personal belongings (class item and food) The conjugation of the verb to have(avoir) Say and ask about To count and to write up to 30	"I am starting to speak in French" - Talk about my school uniform The conjugation of the verb to like and love Say what I like and dislike (food and school subjects) Say what I eat each day at school (lunch and dinner Say the date (days of the week)
ICT		
-Basic components of the computer system. -The internet	-Application of ICT in everyday life. -Ways in which use of ICT affects people's lives. -Give instructions to make things happen. - Use ICT to explore what happens in real and imaginary situations.	-Use ICT to present, organise and classify information. - Enter, save, retrieve and revise information. - Work with tables, texts, images and sounds. -Give instructions to make things happen.

YEAR THREE

AUTUMN	SPRING	SUMMER
LITERACY		
Non-fiction - Explore the Big Question: Who killed Tutankhamen? They investigate main and subordinate clauses and are introduced to the perfect tense. In their Writing tasks, they write letters, paragraphs, and finally	Non-fiction - Explore the biggest question: where would you like to live? Learn about how to present information using paragraphs and headings. In their writing task, compose a report in response to big question.	Non-fiction - Explore the big questions: how far would I go to look good? Style and explore unusual fashions from contemporary and historical times. They answer the big questions planning and writing a newspaper report

<p>compose an explanation text in response to the Big Question.</p> <p>Fiction - Predict, focus on character, setting and mood, asking questions as the story progresses and locating evidence in the text to answer specific questions. They revise and develop punctuating direct speech and then work on nouns, adjective and expanded nouns phrases. The writing tasks involve planning and writing a description of setting, and planning and writing a conversation.</p> <p>Poetry – Discuss poetic features, the poems’ structure and the poet’s language choices. Look at the poet’s use of personification in depth and then draft and write their own version of the sound collector.</p> <p>Live – Create an autobiography that will then present on film or to a live audience. They read autobiographical blog post from Little Red Riding Hood.</p>	<p>Fiction - Explore and compare legends. Use drama to explore characters and dilemmas. Discuss punctuations. Learn how to write dialogue. Plan, edit and write own legends, following a familiar structure.</p> <p>Poetry - Learn about poems and play with language. Compose class and individual poems, edit and improve their work as part of the process.</p> <p>Live - Word detective week! Children take on the role of world to investigate spelling patterns and generate their own spelling rules.</p>	<p>in the role of a fission editor.</p> <p>Fiction - Listen to Ottoline and the Yellow Cat, asking and answering questions and making predictions. Revise knowledge of different types of sentence and clause. The writing tasks include writing a newspaper report, a postcard to Ottoline’s parents and an extract from her notebook.</p> <p>Poetry - Learn and enjoy reading calligrams before writing own. Look at and explore shape poems, writing own both as a whole class and individually.</p> <p>Live - Take part in a town hall debate and chart show, discussing the age of the railway in role as a character from history. They use a range of questioning techniques, including probing question aimed to elicit certain responses. Conclude with a chat show.</p>
<p>NUMERACY</p>		
<p>Counting of numbers Place value and ordering of numbers Addition and subtraction Multiplication and division Fraction 3D shapes Time Length Capacity</p>	<p>Counting of numbers Place value and ordering of numbers Addition and subtraction Multiplication and division Fraction 3D shapes Time Length Capacity</p>	<p>Mental addition and subtraction, problem solving, reasoning and algebra, fractions. Mental and written multiplication and division. Statistics and data; weight. 2D shapes Time</p>
<p>SCIENCE</p>		
<p>Light: Learn about different sources of light, work scientifically and collaboratively to investigate reflective materials. Engage in a range of mirror games, finding more about reflective surfaces; learn about the dangers of sunlight. Test which objects are opaque in an exciting investigation to design the most effective curtains, find out how shadows change when the distance between the object and light sources changes, thus making scientific enquiry skills, making observations, predictions and conclusions.</p> <p>Rocks: Learn the different types of rocks and how they are formed, compare and group rocks based on</p>	<p>Forces and Magnets: Learn about forces in the context of pushing and pulling, and identify different actions as pushes or pulls, work scientifically and collaboratively to investigate friction by exploring the movement of a toy car over different surfaces, identify different magnetic materials, conduct an investigation into the strength of different types of magnets. Explore the way magnetic poles can attract and repel in an exciting activity, making their own compasses and using it to find hidden items. Use their understanding of magnetic attraction to design and create their own magnetic game. Develop their scientific enquiry skills, making observations, predictions and conclusion.</p>	<p>Animals including Humans: Learn the importance of the right type and amount of nutrition as well as the Functions of skeletons and muscles.</p> <p>Scientists and inventors: Learn about the men and women who risked their lives to find new plants, and will design their own new plant, thinking about its requirements for life. Such as Sir Joseph Banks, Marie Curie, George Washington Carver, William Smith Inge Lehmann etc. Explore where in the world discoveries and inventions were made and research how they were used to solve</p>

appearance and simple properties. Learn how fossils are formed, understand how soil is formed and then investigate the permeability of different types of soil.	Plants: Learn the names of different parts of plants, and the jobs they do. Work scientifically and collaboratively to investigate what plants need to grow well, and will present their findings to their classmates, Work in a hands-on way to identify the parts of a flower, and will explore the different Stages of the life cycle of a flowering plants.	problems.
IPC UNIT OF WORK		
Living Together – Community Experience a number of team-building games and exercises; working together and cooperating in order to achieve success.	Treasure – Archaeology Explorers and Adventurers– Discovering the world.	Young Entrepreneurs – Money and trade Understand that business is more than just a product or a service. Skills required in a business. Plan and set up own business.
HUMANITIES		
Citizenship, laws, government, democratic practices. Extended family, members of nuclear and extended family, culture, marriage customs, religion, food poisoning, drugs.	National consciousness and identity National unity and honour Values Drugs law and enforcement Technology in the world Sanitation Personal hygiene	Democracy Security education The Nigerian Flag The Nigerian coat of arms
PSHE		
Team – A new start. Democracy Rules, laws and responsibilities Liberty Tolerance and respect	Be yourself It's my body – Drugs, choices everywhere	Money matters Aiming high – achievements, goals.
MUSIC		
Parties and birthdays School assemblies Voice drill Classification of music Introduction to the guitar Recorder practical	The musical staff The G –clef The F- clef The tonic solfa Diagram of the recorder Diagram of the keyboard Practical	Kinds of music Staff notation Classification of musical instruments Musical scores Values and duration of musical notes
ART		
Performing relationship Painting from observation: Enlarge drawings and apply colours. Collage: Cut, arrange and paste shape using paper to form a picture. Mural work: work collaboratively to	Investigating pattern: Make a random pattern with colorful background. Painting. Portraying relationship: Draw two students posing as friends.	Papers, fabrics and plastic Investigating journeys in art. Paper craft Drawing from nature – fruit Drawing from still life – single objects.

produce a group mural group work Card making: Season greetings, Birthday.	Compose and make a family photograph. Clay modelling.	Colours study: sources of colour.
ICT		
Continue to develop typing speed and accuracy.	Understand the purpose of and use independently a range of different technology.	Make choices about when to use technology, which piece(s) of technology to use, which software/tools they are going to use on the technology and be able to explain their choices to others.
FRENCH		
<p>I am speaking in French - Reinforcement on how to greet someone, how to introduce yourself (name, age, nationality, languages spoken, like and dislikes about food / animals / subjects/ playground activities), the belongings, the days, the colors and class items</p> <ul style="list-style-type: none"> To learn about the seasons To describe the weather(les temps) To simply describe and introduce family and pet 	<p>I am speaking in French - Portrait: to learn the parts of the body.</p> <p>To learn about fruits(names of fruits)</p> <p>To give orders</p> <p>To say the different meals and the moment of the day</p> <p>The conjugation of the verb to want</p>	<p>I am making progress in French -</p> <p>The conjugation of the verb to do</p> <p>Ask and say what I do after school (home activities and sports)</p> <p>Describe the house and say the objects in them</p> <p>Talk about time</p> <p>Count up to 60</p>

YEAR FOUR

AUTUMN	SPRING	SUMMER
LITERACY		
<p>Non-Fiction: Read about Neil Armstrong in the interactive eBook, using the eBook's features to find out about his personal qualities. Focus on effective use of pronouns and fronted adverbials, and use these in their writing tasks: to write a diary entry and a biography.</p> <p>Fiction: Start by listening to Christophe's Story, responding to questions that stretch their comprehension and questioning skills. Draw on understanding of conjunctions, adverbs and prepositions to express time and cause to tell their own oral recounts, and then turn these into written recounts.</p> <p>Live: Introduce the idea of an audio story or podcast. Build on this to plan and write own three-episode spooky story podcasts in groups.</p> <p>Poetry: Enjoy the range of poems in the unit and discuss and explore their uses of figurative language. Finally draft and write own poems using ones from the unit as models.</p>	<p>Non-Fiction: Explore the Big Question: What is the world's most incredible sport? They read the interactive eBook, finding information and distinguishing between fact and opinion.</p> <p>Word Detectives: Take on the role of word detectives to investigate spelling patterns and generate own spelling rules.</p> <p>Fiction: Explore fantasy fiction. Develop editing and proof-reading skills. Plan, edit and write a new episode of the fantasy story they have studied.</p> <p>Poetry: Enjoy listening and responding to a range of poetry, exploring and comparing the work of two poets including kennings and raps, exploring the meaning and form of poems written in a Caribbean dialect.</p>	<p>Non-Fiction: Explore the Big Question: Did the Shang Dynasty really exist? They read the interactive eBook, retrieving and collating information about China. They plan and write a non-chronological report.</p> <p>Fiction: Start by listening to The Iron Man, asking and answering questions and making predictions. They revise their knowledge of speech marks, composing a conversation, and focus on the character Hogarth's feelings to write diary entries in role.</p> <p>Live: Create an informative and interesting tour of their school, a short history leaflet, and work as a team to create a comprehensive, interactive tour.</p> <p>Poetry: Explore a range of poems, focusing in depth on the work of two poets. They plan, rehearse and perform a choral reading of a poem.</p>
NUMERACY		

<p>Addition and subtraction: mental strategies in addition and subtraction, understanding and using formal written methods.</p> <p>Multiplication and division</p> <p>Time; length: Telling and calculating the time and using m, cm and mm in measurement of lengths.</p> <p>Fractions and decimals</p> <p>Measures; data: using SI units in measuring, reading scales and collecting, interpreting and recording data.</p>	<p>Place value; addition and subtraction: place value in decimal numbers and numbers to 10,000, including counting in equal steps.</p> <p>Subtraction; multiplication: written calculation methods, vertical subtraction and multiplication methods, and multiplication problems involving money.</p> <p>Division; fractions</p> <p>2D shapes</p> <p>Mental calculation strategies</p> <p>Time; length: 24-hour clock, including calculating time intervals.</p> <p>Multiplication and division: more complex written algorithms for multiplication and division.</p>	<p>Place value and decimals: consolidating place value</p> <p>Multiplication and division</p> <p>Area and perimeter; 2D and 3D shapes</p> <p>Fractions and decimals: relating decimal fractions to proper fractions and recognising equivalents.</p> <p>Coordinate geometry; statistics and data: using coordinate grids; and drawing line graphs and know that intermediate points have meaning.</p> <p>Fractions</p>
SCIENCE		
<p>Living Things and their Habitat - Explore a variety of ways to identify, sort, group and classify living things. Learn how animals are split into 'vertebrates' and 'invertebrates'. Introduce the idea that environments are subject to human-made and natural changes, and that these changes can have a significant impact on living things.</p> <p>State of Matter - Learn about the differences between solids, liquids and gases, classifying objects and identifying their properties. Explore in-depth how water changes state, exploring melting, freezing, condensing as well as a particular focus on evaporation. Finally, they will learn about the stages of the water cycle.</p>	<p>Animals including humans - focus on the digestive system in humans and animals and the functions of teeth. Learn about herbivores, carnivores and omnivores in the context of teeth, digestion and the food chain. In addition, they will extend their understanding of food chains to more complex chains and food webs</p> <p>Electricity - Learn about what electricity is and how it was discovered. Identify which appliances use electricity in their homes and how to keep safe. Construct circuits, start to create pictorial circuits and conduct an investigation into how easily different types of switches can break and reconnect a circuit.</p>	<p>Sound – Learn about how vibrations cause sounds and how sounds travel, as well as how sounds can change pitch and loudness. Scientific and collaborative work to investigate the best material for soundproofing.</p> <p>Scientists and Inventors - Learn about famous scientists and inventors linked to the Y4 science curriculum. Find out about the invention of toothpaste, and invent own brand of toothpaste. Develop scientific enquiry skills, making observations, predictions and conclusions.</p>
IPC UNIT OF WORK		
<p>Living Together – Community</p> <p>Experience a number of team-building games and exercises; working together and cooperating in order to achieve success.</p>	<p>Treasure – Archaeology</p> <p>Explorers and Adventurers– Discovering the world.</p>	<p>Young Entrepreneurs – Money and trade</p> <p>Understand that business is more than just a product or a service.</p> <p>Skills required in a business.</p> <p>Plan and set up own business.</p>
HUMANITIES		
<p>Roles of individuals in the society.</p> <p>Values and morals</p> <p>Constitution</p> <p>Culture, family, marriage, religion</p>	<p>Democracy</p> <p>Government – Arms of government</p> <p>Community leadership, communal living and agricultural industry.</p>	<p>Campaign and elections</p> <p>Trade union and pressure groups</p> <p>National organisations</p> <p>Transportation.</p> <p>Unemployment, wages and income distribution, communication.</p>
PSHE		
<p>VIP'S - Making friends, bullying and anti-bullying.</p>	<p>Safety first - Keeping safe and managing risk; playing</p>	<p>It's my body - Sex and relationship education.</p>

Think positive - Physical health and mental wellbeing.	safe. Respecting rights - Identity, society and equality.	Growing up and changing. Making choices. One world!
MUSIC		
-Music alphabet -Music keys -Identifying phrase -keyboard drill - Introduction to all the kinds of scales	The Music staff Performing staff composed songs Exploring the rhythmic pattern Musical notes Sight reading Transcribing	Kinds of music The staff notation Classification of musical instruments Musical scores Values and duration of musical notes
ART		
Collage (cutting paper 1) Drawing (understanding drawings and shading pencils) Collage (Using found items) Drawing with correct proportion and scale Painting colour wheel Simple shading techniques (shading to produce texture) Still life drawing Painting colour mixing	Introduction to sketch books Design – Optical Illusions Design – Willow Pattern Craft – Soap sculptures Painting: Paul Cezanne Learning about the work of a curator	Every Picture Tells a Story <ul style="list-style-type: none"> ● David Hockney: My Parents ● Paula Rego: The Dance Sculpture <ul style="list-style-type: none"> ● Making maracas from recycled materials ● Sculpture from recycled materials (drums) ● Arcimboldo ● Sokaris Douglas Camp ● El Anatsui
ICT		
Learn layout and use images Super spelling Using tables and creating columns Word processing skill (Hyperlink) Visual programming Debugging questions Changing the sprite Creating a scoring system and quiz	Procedures, Setpos, Colour Filling the square Labels Forming Arc History of animation Stick animation Recording movements Structured timing	Creating games in scratch (addition and subtraction) Stop motion animation Evaluation Cyberbullying Super searchers Copycats Keep it private Online community Creating cyber superhero
FRENCH		
I'm speaking in French - Reinforcements on greetings, and self-introduction (name, age, address, languages spoken, nationality, school, class, likes and dislikes). Talking about family and pets. Talking about the food/ subjects/ Colors/ class objects / sports and playground activities.	I am speaking in French (Description) - Learn how to: Say names of public places in the city with their appropriate articles. Say and ask where I am going. Say the conjugation of the verb to go. Direct someone to a place. Tell somebody my address and ask for theirs.	I am speaking in French (Description) – Learn how to: Say which part of the body is hurting and why. Be able to speak about the clothes I am wearing. Describe someone with flaws and good qualities. Say which after school activity I do. Talking about fruits with appropriate articles. (Definite and indefinite articles.)

YEAR FIVE

AUTUMN	SPRING	SUMMER
LITERACY		
<p>Poetry: Charles Causley collected poems. Michael Rosen collected poems. Fiction: Friend or foe (chapter 1-8). Non Fiction: Animals on the move. GRAMMAR Revision of key grammatical vocabulary. Standard and non-standard English word classes. Revision of key grammatical vocabulary. Relative clauses. Relative pronouns. WRITING Composition: planning, drafting, evaluating, editing and performing. Short composition: draft own poem, evaluate and edit their own poem, perform own poems. Long composition: collect ideas for a report on an animal migration using skimming and scanning skills. Plan and write a chronological report on an animal migration. Evaluating reports.</p>	<p>COMPREHENSION Poetry: Charles Causley collected poems. By St. Thomas water Michael Rosen collected poems. Top board If you don't put your shoes on ... and chivvy. Fiction: Oranges in No Man's land. Chapter 1 – 18. Non Fiction: The Museum of fun. GRAMMAR Modal verbs. Modal verbs and adverbs. Commas for clarity. WRITING Short composition: planning and writing, reviewing and editing. Long composition: Plan own version of Samar's story. Write for a specific audience. Write own story opening focus on using modal verbs in their writing. Evaluate, edit and improve writing following peer review. Long composition2: planning, drafting, rehearsal and story boarding, presentation.</p>	<p>COMPREHENSION Poetry: Charles Causley collected poems. Miller's end Mary, Mary Magdalene Michael Rosen collected poems. Grammar Colonel Fazackerley Fiction: Greek Myths: In the beginning and Pandora's box. Persephone and the pomegranate seeds. Daedalus and Icarus. Arachne the spinner. King Midas. Perseus. Theseus and the Minotaur. Jason and the Golden fleece. Non Fiction: Ultimate explorers. GRAMMAR Apostrophes for contraction and possession. Using prefixes (dis-, de-, mis-, over-). Punctuation. Text cohesion. WRITING Long composition: planning, drafting, editing and presenting. Long composition: Brainstorm, plan. Write, review, proofread and perform myths.</p>
NUMERACY		
<p>Addition and subtraction – Focus on establishing a robust understanding of place value and using this in the development of addition and subtraction calculation strategies. Decimals; multiplication and division – Focuses on multiplying and dividing to get decimal numbers, and then on mental strategies in multiplication and division. Time; length – Calculating time intervals and on</p>	<p>Place value - Focuses on developing a robust understanding of place value in larger whole numbers and in decimals. Addition and subtraction; Multiplication and division Addition and subtraction - Column addition of decimal numbers, and on mental subtraction of decimal numbers. 2D shapes; angles; measures - Developing understanding of polygons and angles, particularly in relation to</p>	<p>Addition and subtraction Fractions; multiplication Place value and decimals Coordinate geometry; 2D and 3D shapes Multiplication and division and fractions Area and perimeter; volume Fractions, decimals and percentages</p>

measuring lengths in cm and mm including perimeters. Fractions Angles Whole numbers, decimals and fractions	quadrilaterals; metric units Fractions	
SCIENCE		
Living Things and their Habitat - Describe the life process of reproduction in some plants and animals by exploring sexual and asexual reproduction in plants. Reproduction and lifecycle of mammals . Describe the differences in the life cycles of an amphibian and an insect by exploring complete and incomplete metamorphosis . Earth and Space – Spherical bodies Geocentric versus Heliocentric The planets Night and day (local and international)	Properties and Changes of Materials – Materials, their uses and their properties, dissolving, separating mixtures and irreversible changes. Explore the properties of materials to find the most suitable material for different purposes. Forces – Such as gravity, friction, water resistance and air resistance. Learn about the use of mechanisms such as levers, gears and pulleys. Identify forces and find out about Isaac Newton and his discoveries about gravity. Make own marvelous machine.	Animals including Humans – Focuses on the changes that human beings experience as they develop to old age. It tackles some sensitive subjects including puberty and death. Learn about the life cycle of a human being, investigate the development of babies and compare the gestation period of humans and other animals. Scientists and Inventors - Learn about the life and work of David Attenborough, how CSI technicians use scientific techniques to analyse evidence and prove or disprove theories. Find out about Margaret Hamilton, Neil deGrasse Tyson's role in the reclassification of Pluto, Eva Crane's research into bees, Stephanie Kwolek's invention of Kevlar. Furthermore, they will learn about Leonardo da Vinci's ideas about the proportions of the human body seen in his work The Vitruvian Man.
IPC UNIT OF WORK		
Rulers and Government – Speeches, campaigns and political parties	Investigations – Explore theme and take roles as investigators	Making the News - Journalism
HUMANITIES		
Rights and duties Democracy Community Unity in cultural diversity Marriage custom and practices Leadership	Government – importance and functions Loyalty and disloyalty Organisation and Cooperation Resource preservation, development and distribution Employment Wages and income Communication	Housing Personal hygiene and physical development Drug Abuse Pollution
PSHE		
Living in the Wider World – Identities, communities respecting the law. Team – communicate, collaborate, compromise, shared responsibilities.	Money Matters – Value and budgeting Be Yourself	Aiming High – Breaking barriers, equal opportunities. Growing up – Puberty
MUSIC		
Uses of music. Practical with National Anthem. Sound. Definition and qualities. Functions of musical and non-musical instruments.	Introduction to the staff. Letter names of the treble and Bass clef. Songs. Vocal parts.	Musical notes and their values. String and wood wind instruments. Classification of musical instruments.

Musical instruments. Nigerian and classification.	Keyboard practice.	Some Italian musical terms and abbreviations.
ART		
Meaning of Arts. Creating music/solfa notational values. Drawing-meaning (uses) and types of Drawing. Pattern and design and Motif- Card making and Decoration. Music notes and their values. Weaving.	Modelling clay I and II Basic Body movements in Dance I and II Tribes with their culture. Inculcating values into cultural and creative arts I and II Forms of music I and II Meaning and production of Mosaics.	Introduction to collage-Meaning and materials for making collages. Introduction to Collage-making and functions of collages. Introduction to forms of Drama- Meaning and type of drama. Aims and objectives of apprenticeship Meaning and forms of Local Architecture. Basic consideration in Local Architecture.
ICT		
Introduction to the keys on the keyboard and their uses Typing; symbols and save Editing texts Undo and Redo Select and formatting texts Formatting texts Switching on and shutting down of computers Drawing and colouring in MS Paint Tools in MS Paint (How to use brush tool) Shapes and Fill tools Creating pictures by combining shapes	Review of the works done in first term Undo and redo in MS Paint Typing texts in MS Paint Creating a poster Our skills so far Typing (Embolden and underlining texts) Typing (Highlighting texts) Painting with shapes Painting with brushes Texts and images	Computer programming (Building bricks) Potato man algorithm Programing a person (Scratch) Bee – Bot Toy shop Debugging Bee – Bots Own your work Safe image searching Staying SMART online My personal information What is email Keeping zibb safe online Make an Alien Spaceship
FRENCH		
More practice at numbers to 31 and days of the week. Les saisons (months and seasons) Le temp; what's the weather like? Dressing for the weather Clothing Weather report Asking and saying what you want; page 13 and 14 Time telling Reading comprehension Written Composition in French	Reinforcement of autumn term topics. My house (class discussion on how is your house?) The type of food, drink and fruit I prefer. Expressions of emotions and feelings. Describing an object. Le sports (Going to the stadium) Les professions Letter writing (j'ecrisune letter) Reading comprehension in French. Written composition in French.	Reinforcement of spring term topics. Basic grammar in French: Basic grammar of einite and indefinite articles. La nourriture – food time table. What says the time? (1 a 12 heures). Letter writing (j'ecrisune letter). Relationship between possessive adjectives and articles. Les parties d'ordinateur Conjugaison Presentation. Drama/Movies in French

YEAR SIX

AUTUMN TERM	SPRING TERM	SUMMER TERM
LITERACY		
<p>Poetry: Explore range of poems about the natural world by Ted Huges. Reinforce comprehension strategies to answer questions or puzzles in the poems.</p> <p>Fiction: Study <i>Eye of the Wolf</i> by Daniel Pennac, paying close attention to the author’s use of language and specific devices, such as flashback and character viewpoint – and how point of view affects our view of events.</p> <p>Non-Fiction: Go on an imaginary mission back in time to warn the people of <i>Pompeii</i> about the volcanic eruption. Use interactive e-book, <i>Mission: Save Pompeii</i> as guide.</p> <p>Live (The Great Debate): Create formal debate that will be presented on film to a live audience. Explore argument construction, and skills for distinguishing facts from opinions.</p>	<p>Poetry (Poetic Voices): Explore collected poems from John Agard and Ted Huges. Focus on imagery and explore different language patterns.</p> <p>Word Detectives: As word detectives, investigate spelling patterns and generate own spelling rules.</p> <p>Fiction: Study <i>Fantastic, Funny, Frightening – A Collection of Stories</i>, to explore and compare styles in different genre. Use discussion and role play to explore formal and informal language. Develop editing, proof-reading and peer-review skills.</p> <p>Non-Fiction: Explore the big question – What is blood for? Read interactive eBook and use evidence from text to find answers, scanning for specific information.</p>	<p>Graphic novel (Fiction): Explore <i>Salamander Dream</i> by Hope Larson. Study how author depicts characters and setting, and how structure and presentation contribute to meaning.</p> <p>Non-Fiction: Explore <i>Amazing Inventions</i> and attempt the Big Question: What do you think is the greatest invention? Discuss what the world would be like without modern inventions. In a class debate, argue for or against the internet. Class designs an invention for the future, annotating a diagram with relevant information.</p> <p>Live (A Midsummer Night’s Dream): Thirty minutes class presentation of the play keeping Shakespeare’s language. Explore play using drama techniques to empathise with the characters and understand the conflict and dilemmas that drive the plot.</p>
MATHEMATICS		
<p>The basics of fraction: Adding and subtracting fractions, multiplying and dividing fractions.</p> <p>Conversion of fractions: Converting fractions to decimals, converting decimals to fractions.</p> <p>Word problems</p> <p>Finding ratios</p> <p>Equivalent ratios</p> <p>Comparing quantities</p> <p>Word problems on ratios</p> <p>Algebraic expressions</p>	<p>Number and place value – Read and write numbers of Up to 7-digits. Identify what each digit represents</p> <p>Decimals, percentages and their equivalents to fractions</p> <p>Use partitioning to mentally divide 2-digit numbers with one decimal places by whole 1-digit numbers</p> <p>Circle and polygons – Identifying parts of a circle and formulae</p> <p>Solve addition and subtraction choosing mental strategies</p> <p>Calculating the mean and average</p> <p>Data representation using pie chart</p> <p>Construction and interpreting distance/time in line graph</p>	<p>Mental addition and subtraction- Problem solving, reasoning and algebra</p> <p>Statistics and Data- Decimals, percentages and their equivalents to fraction</p> <p>Coordinate Geometry Angles- Properties of shapes, position and direction</p> <p>Written multiplication and division</p> <p>Algebra: Fractions, ratio and proportions</p> <p>Number and place values</p> <p>Mental multiplication and division</p>
SCIENCE		
<p>Animals including Humans - build knowledge and understanding of different systems within the body. Research the parts and functions of the circulatory system. Focus on how nutrients are transported around the human body. Explore how a healthy lifestyle supports the body to function and how different types of drugs affect the body.</p> <p>Light – Shadows, reflection and refraction. How light travels.</p>	<p>Evolution and Inheritance – Learn about variation and adaptation. Explore how both Charles Darwin and Alfred Wallace separately developed their theories of evolution. Examine the scientific evidence from plants and animals that has been gathered to support the theory of evolution</p> <p>Electricity - learn to represent circuits using symbols in a diagram. Learn about two of the most important scientific inventors in the field of electricity – Thomas Edison and Nikola Tesla. Develop their understanding of what electricity is and how to measure it. As well as conducting their own</p>	<p>Living things and their Habitats – Classification of living things including micro-organisms.</p> <p>Scientists and Inventors – Stephen Hawking, Libbie Hyman, Alexander Fleming, Mary Leakey and Steve Jobs.</p>

	investigation, they will get the opportunity to create their own torch!	
IPC UNIT OF WORK		
Rulers and Government – Speeches, campaigns and political parties	Investigations – Explore theme and take roles as investigators.	Making the News - Journalism
HUMANITIES		
<ul style="list-style-type: none"> Drug law Power Democracy Totalitarianism Socialism Communism External influence on family lifestyle Marriage Foreign culture Religious intolerance in Nigeria Labour and trade unions Wages and income distribution 	<ul style="list-style-type: none"> Gender discrimination Forms of government Economic system Resource utilization Labour force Telecommunication system Group conflict Peace education 	<ul style="list-style-type: none"> Civil society Drug education Drug law and enforcement Human trafficking Citizenship and naturalisation Peace education Female genital mutilation Youth development
FRENCH		
<p>Theme: I'm making progress "</p> <p>Reinforcements on oral and written communication: greeting and taking leave, to asking and giving information about a place (directions), introducing one's self and others; (name, age, address, name of school, class, nationality, languages spoken. Introduction of familymembers; (profession, age, nationality), likes and dislikes of school subjects /animals/ sports/color/clothes/day/month/ birthday date)</p> <p>To learn simple calculations in French and count up to 100.(mental math)</p> <p>To learn the conjugations of the auxiliary verbs and the <u>er</u> verb</p>	<p>Theme: "I am communicating in French "</p> <p>To express quantity and how to buy something in French.</p> <p>To ask and say what I have, can and want to do</p> <p>Conjugation of the verbs to have to, to want and to can</p> <p>To say where things or objects are located (prepositions: on, under, in, in front of, behind, close to, far from, etc.)</p>	<p>Theme: I am communicating in French"</p> <p>To talk about sickness and how I am feeling. (Les maladies)</p> <p>To talk about Nigeria and her neighbors (Le Nigeria et sesvoisins)</p> <p>Talking about traveling around the word. (means of transports)</p> <p>To know the useful sentences to communicate in French inside the class</p>
ARTS AND DESIGN		

<p>Theme: Make my voice heard Graffiti artist's tag Kathe Kollwitz Guernica 1- Pablo Picasso Guernica 2- Pablo Picasso Clay sculpture</p> <p>Theme 2: Photography Photomontage Truisms Macro photography Self portraits Expressions in photography</p>	<p>Colour mixing – media and materials Introduction to sketchbooks Introduction to painting – meaning and types of painting Painting tools and consistency Painting from still life Painting – Impressionism Drawing – Zentangle patterns Craft – Zentangle printing Design – Making a hat Learning about the work of Edward Hopper</p>	<p>Still life composition Charcoal still life Negative medium still life Still life in colour Assembling the memory box Clay preparation and techniques Ceramic wares Outline drawing and drawing tools Sculpting</p>
MUSIC		
<p>Ongoing Skills: Singing songs with control and using the voice effectively Breath control Staccato and Alegato Beats and Rhythm Phrase Time Signature Types of Time Signature Musical Instruments</p>	<p>Exploring Rhythm and Pulse Cyclic Pattern Indian Music and Continuous Practice Exploring Rounds Playing Notes Together Rounds in Music Primary Chorus Major and Minor Chord Rules Bringing It All Together</p>	<p>Song Transaction Benefits of Song Transaction Music Writing with Key Signatures The Music Staff The Recorder Practice The Keyboard Practice</p>
ICT		
<p>Animate a scene Broadcast a message Show and hide Sequence a story Adding audio Getting interactive Spreadsheet (Number operation) Spreadsheet (Ordering and presenting) Add edit and calculate Solving problems Party plan budgets</p>	<p>Code investigator When and Do Creating worlds Deconstructing codes Race track Racing games Racing games Film making (writing a script) Research and sources Filming Interviewing</p>	<p>Editing Publishing Reviewing the last topic Using and applying skills Cyberbullying Secure websites People online Girls and boys online Being SMART online Test your team</p>

PSHE		
<p>Growing and Changing</p> <ul style="list-style-type: none"> ● Reproductive organs ● Recognising individuality and personal qualities ● Puberty 	<p>Health and well being Safety and the changing body</p> <ul style="list-style-type: none"> ● Social media ● Conception, Pregnancy and birth ● First aid 	<p>Citizenship Economic wellbeing Identity Dealing with change</p>